



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-17 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-17 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part is in treble clef with a 2/4 time signature. The Bassoon part is in bass clef with a 2/4 time signature. The guitar part features a melody of quarter and eighth notes, while the bassoon part plays a steady eighth-note accompaniment.

5

Musical notation for measures 5-8. The guitar part continues the melody, and the bassoon part maintains the eighth-note accompaniment.

9

Musical notation for measures 9-12. The guitar part continues the melody, and the bassoon part maintains the eighth-note accompaniment.

13

Musical notation for measures 13-16. The guitar part continues the melody, and the bassoon part maintains the eighth-note accompaniment.

17

Musical notation for measures 17-20. The guitar part continues the melody, and the bassoon part maintains the eighth-note accompaniment.

21

Musical notation for measures 21-24. The system consists of a treble clef staff with a '8' below it and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a chromatic descent in the fourth measure. The bass staff features a steady eighth-note accompaniment.

25

Musical notation for measures 25-28. The system consists of a treble clef staff with a '8' below it and a bass clef staff. The treble staff continues the melodic line with a chromatic ascent in the fifth measure. The bass staff continues the eighth-note accompaniment.

29

Musical notation for measures 29-32. The system consists of a treble clef staff with a '8' below it and a bass clef staff. The treble staff continues the melodic line with a chromatic descent in the third measure. The bass staff continues the eighth-note accompaniment.

33

Musical notation for measures 33-36. The system consists of a treble clef staff with a '8' below it and a bass clef staff. The treble staff continues the melodic line with a chromatic ascent in the fifth measure. The bass staff continues the eighth-note accompaniment.

37

Musical notation for measures 37-40. The system consists of a treble clef staff with a '8' below it and a bass clef staff. The treble staff continues the melodic line with a chromatic descent in the fourth measure. The bass staff continues the eighth-note accompaniment.