



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-17 - Version 1 - in Eb - very high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-17 - Version 1 - in Eb - very high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Clarinet in Eb

Bassoon

5

9

13

17

21 8

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

25 8

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

29 8

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

33 8

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

37 8

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.