



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-17 - Version 1 - in Eb - very high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-17 - Version 1 - in Eb - very high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) features a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 5-8. The Clarinet in Eb part continues the melody. The Bassoon part continues the eighth-note accompaniment.

Musical notation for measures 9-12. The Clarinet in Eb part continues the melody. The Bassoon part continues the eighth-note accompaniment.

Musical notation for measures 13-16. The Clarinet in Eb part continues the melody. The Bassoon part continues the eighth-note accompaniment.

Musical notation for measures 17-20. The Clarinet in Eb part continues the melody. The Bassoon part continues the eighth-note accompaniment.

21

Musical notation for measures 21-24. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part features a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

25

Musical notation for measures 25-28. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part features a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

29

Musical notation for measures 29-32. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part features a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

33

Musical notation for measures 33-36. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part features a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

37

Musical notation for measures 37-40. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part features a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.