



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-17 - Version 1 - very high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-17 - Version 1 - very high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 54

Violin

Bassoon

Measures 1-4: Violin part in treble clef, 2/4 time, starting with a half note G4. Bassoon part in bass clef, 2/4 time, starting with a half note G2. Both parts feature a steady eighth-note accompaniment.

Measures 5-8: Continuation of the musical notation for Violin and Bassoon. Measure 5 is marked with a '5' and an '8' above the staff.

Measures 9-12: Continuation of the musical notation for Violin and Bassoon. Measure 9 is marked with a '9' and an '8' above the staff.

Measures 13-16: Continuation of the musical notation for Violin and Bassoon. Measure 13 is marked with a '13' and an '8' above the staff.

Measures 17-20: Continuation of the musical notation for Violin and Bassoon. Measure 17 is marked with a '17' and an '8' above the staff.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and a final sixteenth-note flourish. The bass staff contains a rhythmic accompaniment of eighth notes.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and a final dotted quarter note. The bass staff contains a rhythmic accompaniment of eighth notes.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and a final sixteenth-note flourish. The bass staff contains a rhythmic accompaniment of eighth notes.

33 8

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and a final dotted quarter note. The bass staff contains a rhythmic accompaniment of eighth notes.

37 8

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and a final dotted quarter note. The bass staff contains a rhythmic accompaniment of eighth notes.