



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-1 - Version 2 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-1 - Version 2 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Bassoon

Musical notation for the first system, measures 1-5. The Oboe part is in treble clef and the Bassoon part is in bass clef. The time signature is 3/4. The music consists of quarter and half notes.

6

Musical notation for the second system, measures 6-11. The Oboe part is in treble clef and the Bassoon part is in bass clef. The music consists of quarter and half notes.

12

Musical notation for the third system, measures 12-16. The Oboe part is in treble clef and the Bassoon part is in bass clef. The music consists of quarter and half notes.

17

Musical notation for the fourth system, measures 17-22. The Oboe part is in treble clef and the Bassoon part is in bass clef. The music consists of quarter and half notes.

23

Musical notation for the fifth system, measures 23-28. The Oboe part is in treble clef and the Bassoon part is in bass clef. The music consists of quarter and half notes.

29

Musical notation for the sixth system, measures 29-34. The Oboe part is in treble clef and the Bassoon part is in bass clef. The music consists of quarter and half notes, ending with a double bar line.