



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Church Organ

4

8

13

18

23

28

Musical notation for measures 28-32. The piece is in G major (one sharp). The right hand features a melodic line with dotted rhythms and eighth-note patterns. The left hand provides a steady accompaniment with eighth-note chords and single notes.

33

Musical notation for measures 33-37. The right hand continues the melodic development with dotted rhythms and eighth-note runs. The left hand uses block chords and moving bass lines.

38

Musical notation for measures 38-42. The right hand has a more active melodic line with eighth-note patterns. The left hand maintains a rhythmic accompaniment with chords and single notes.

43

Musical notation for measures 43-47. The right hand features a complex melodic passage with sixteenth-note runs and eighth-note patterns. The left hand provides a simple accompaniment with single notes and chords.

48

Musical notation for measures 48-52. The right hand has a melodic line with eighth-note patterns and some chromaticism. The left hand continues with a steady accompaniment.

53

Musical notation for measures 53-57. The right hand features a melodic line with eighth-note patterns and some chromaticism. The left hand provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line.