



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-4 - A minor - Version 1) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-4 - A minor - Version 1]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Church Organ

Musical notation for measures 1-5. The score is in 2/4 time and G major. The right hand features a melody with eighth-note patterns and rests, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

Musical notation for measures 6-10. The right hand continues the melodic line with eighth-note runs and rests. The left hand maintains the accompaniment with quarter notes and rests.

Musical notation for measures 11-16. The right hand features a more active melodic line with eighth-note patterns. The left hand accompaniment includes some eighth-note patterns in the bass line.

Musical notation for measures 17-22. The right hand has a melodic line with eighth-note patterns and rests. The left hand accompaniment features a steady eighth-note bass line.

Musical notation for measures 23-27. The right hand continues with eighth-note melodic patterns. The left hand accompaniment includes eighth-note patterns and rests.

Musical notation for measures 28-32. The right hand features a melodic line with eighth-note patterns and rests. The left hand accompaniment includes eighth-note patterns and rests, ending with a double bar line.