



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-8 - A major - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-8 - A major - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-8 Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62



Harpsichord

Musical notation for measures 1-4. The score is for Harpsichord, in G major (three sharps) and 2/4 time. The tempo is marked as c. 62. The notation shows a treble and bass clef with a brace between them. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a simple accompaniment of quarter notes.

Musical notation for measures 5-8. The notation continues from the previous system, showing the progression of the melody and accompaniment. A slur is present under the bass line in measure 7.

Musical notation for measures 9-12. The notation continues from the previous system, showing the progression of the melody and accompaniment. A repeat sign is present at the beginning of measure 9.

Musical notation for measures 13-16. The notation continues from the previous system, showing the progression of the melody and accompaniment. A repeat sign is present at the beginning of measure 13, and a fermata is placed over the final note of measure 14.

17

Musical notation for measures 17-20. The treble clef staff contains a melody of eighth notes, with a fermata over the final note of each measure. The bass clef staff provides a harmonic accompaniment with eighth notes and rests.

21

Musical notation for measures 21-24. The treble clef staff continues the melody with eighth notes and a fermata. The bass clef staff continues the accompaniment with eighth notes and rests.

25

Musical notation for measures 25-29. The treble clef staff features a melodic line with a flat (b) and a sharp (#) in the final measure, and a fermata. The bass clef staff continues the accompaniment with eighth notes and rests.

30

D.S. al Coda

Musical notation for measures 30-33. The treble clef staff shows a melodic line with a fermata and a Coda symbol (⊕) at the end. The bass clef staff continues the accompaniment. The key signature changes to two sharps (F# and C#) in the final measure.