



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-8 - A major - Version 1) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-8 - A major - Version 1]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-8 Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62



Organ

5

9

13

17

Musical notation for measures 17-20. The piece is in 3/4 time. The key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, with some notes marked with a fermata. The bass clef accompaniment features a steady eighth-note pattern.

21

Musical notation for measures 21-24. The melody continues with eighth and quarter notes. The bass clef accompaniment maintains the eighth-note pattern.

25

Musical notation for measures 25-29. A flat (Bb) is introduced in the treble clef melody. The bass clef accompaniment continues with eighth notes.

30

D.S. al Coda

Musical notation for measures 30-33. The piece concludes with a Coda symbol (a circle with a cross) and a double bar line. The key signature changes to three sharps (F#, C#, G#) in the final measure.