



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-8 - G major - Version 1) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-8 - G major - Version 1]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Harpsichord
<b>Style:</b>	Romantic

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# Opus 31-8 Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62



Harpsichord

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The treble clef part begins with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. The bass clef part starts with a quarter rest, followed by half notes F#3, G3, and A3.

Musical notation for measures 5-8. Measure 5 starts with a treble clef half note G4. Measure 6 has a treble clef quarter note A4 and a bass clef half note B3. Measure 7 has a treble clef quarter note B4 and a bass clef quarter note C4. Measure 8 has a treble clef quarter note C5 and a bass clef quarter note D4.

Musical notation for measures 9-12. Measure 9 has a treble clef quarter note D4 and a bass clef quarter note E3. Measure 10 has a treble clef quarter note E4 and a bass clef quarter note F3. Measure 11 has a treble clef quarter note F4 and a bass clef quarter note G3. Measure 12 has a treble clef quarter note G4 and a bass clef quarter note A3.

Musical notation for measures 13-16. Measure 13 has a treble clef quarter note A4 and a bass clef quarter note B3. Measure 14 has a treble clef quarter note B4 and a bass clef quarter note C4. Measure 15 has a treble clef quarter note C5 and a bass clef quarter note D4. Measure 16 has a treble clef quarter note D5 and a bass clef quarter note E4. The piece ends with a double bar line and repeat signs.

17

Musical notation for measures 17-20. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. Measure 17 starts with a treble clef and a bass clef. The key signature is B-flat major (two flats). The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with quarter and eighth notes. There are fermatas over the final notes of measures 17, 18, and 19.

21

Musical notation for measures 21-24. The right hand continues the melodic line with eighth and sixteenth notes. The left hand has a bass line with quarter and eighth notes. There are fermatas over the final notes of measures 21, 22, and 23.

25

Musical notation for measures 25-29. The right hand continues the melodic line with eighth and sixteenth notes. The left hand has a bass line with quarter and eighth notes. There are fermatas over the final notes of measures 25, 26, and 27.

30

D.S. al Coda  $\ominus$

Musical notation for measures 30-33. The right hand continues the melodic line with eighth and sixteenth notes. The left hand has a bass line with quarter and eighth notes. There are fermatas over the final notes of measures 30, 31, and 32. The key signature changes to one flat (B-flat major) in measure 33, indicated by a sharp sign over the B-flat note. The piece ends with a double bar line and repeat dots.