



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-13 - C major - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-13 - C major - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-13 Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Organ

Musical notation for the first system (measures 1-5). The piece is in 3/4 time. The notation shows a simple harmonic accompaniment with quarter notes in the bass and half notes in the treble.

6

Musical notation for the second system (measures 6-10). The notation continues with a similar harmonic accompaniment, featuring a melodic line in the treble staff starting at measure 6.

11

Musical notation for the third system (measures 11-15). The notation continues with a similar harmonic accompaniment, featuring a melodic line in the treble staff starting at measure 11.

16

Musical notation for the fourth system (measures 16-20). The notation continues with a similar harmonic accompaniment, featuring a melodic line in the treble staff starting at measure 16.

21

Musical notation for the fifth system (measures 21-25). The notation continues with a similar harmonic accompaniment, featuring a melodic line in the treble staff starting at measure 21.

26

Musical score for measures 26-30. The piece is in 3/4 time. The right hand plays a melody of quarter notes, and the left hand plays a steady eighth-note accompaniment. Measure 26 starts with a treble clef and a key signature of one flat. Measure 27 has a fermata over the first note. Measure 28 has a fermata over the second note. Measure 29 has a fermata over the first note. Measure 30 has a fermata over the first note.

31

Musical score for measures 31-35. The right hand continues the melody, and the left hand continues the eighth-note accompaniment. Measure 31 has a fermata over the first note. Measure 32 has a fermata over the first note. Measure 33 has a fermata over the first note. Measure 34 has a fermata over the first note. Measure 35 has a fermata over the first note.

36

Musical score for measures 36-40. The right hand continues the melody, and the left hand continues the eighth-note accompaniment. Measure 36 has a fermata over the first note. Measure 37 has a fermata over the first note. Measure 38 has a fermata over the first note. Measure 39 has a fermata over the first note. Measure 40 has a fermata over the first note.

41

Musical score for measures 41-44. The right hand continues the melody, and the left hand continues the eighth-note accompaniment. Measure 41 has a fermata over the first note. Measure 42 has a fermata over the first note. Measure 43 has a fermata over the first note. Measure 44 has a fermata over the first note.

45

Musical score for measures 45-48. The right hand continues the melody, and the left hand continues the eighth-note accompaniment. Measure 45 has a fermata over the first note. Measure 46 has a fermata over the first note. Measure 47 has a fermata over the first note. Measure 48 has a fermata over the first note.