



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-17 - C major - Version 1) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-17 - C major - Version 1]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Harpsichord
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-17 Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Harpisichord

5

9

13

17

21

Musical score for measures 21-24. The piece is in 3/4 time. The right hand plays a melody of quarter notes, and the left hand plays a bass line of eighth notes. Measure 24 ends with a fermata over the final note.

25

Musical score for measures 25-28. The right hand continues the melody with quarter notes, and the left hand continues the eighth-note bass line. Measure 28 ends with a fermata over the final note.

29

Musical score for measures 29-32. The right hand continues the melody with quarter notes, and the left hand continues the eighth-note bass line. Measure 32 ends with a fermata over the final note.

33

Musical score for measures 33-36. The right hand continues the melody with quarter notes, and the left hand continues the eighth-note bass line. Measure 36 ends with a fermata over the final note.

37

Musical score for measures 37-40. The right hand continues the melody with quarter notes, and the left hand continues the eighth-note bass line. Measure 40 ends with a fermata over the final note.