



# Ralf Behrens

Germany, Edewecht

## Andante Allegro (Opus 44-7 - G major - Version 1 - high - high notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante Allegro [Opus 44-7 - G major - Version 1 - high - high notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 44-7 - Andante Allegro

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Oboe

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guitar part is in treble clef with the same key signature and time signature. It starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Both parts have repeat signs after the first measure.

4

8

Detailed description: This block contains measures 4 through 8. The Oboe part continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The Guitar part continues with a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. Both parts have repeat signs after the first measure of this block. First endings are indicated by a box labeled '1.' at the end of each line.

9

8

Detailed description: This block contains measures 9 through 13. The Oboe part continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The Guitar part continues with a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Both parts have repeat signs after the first measure of this block. Second endings are indicated by a box labeled '2.' at the end of each line.

14

Detailed description: This block contains measures 14 through 18. The Oboe part continues with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The Guitar part continues with a quarter note E2, a quarter note F#2, a quarter note G2, and a quarter note A2. Both parts have repeat signs after the first measure of this block.

19

Detailed description: This block contains measures 19 through 23. The Oboe part continues with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The Guitar part continues with a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Both parts have repeat signs after the first measure of this block. First and second endings are indicated by boxes labeled '1.' and '2.' at the end of each line.