



# Ralf Behrens

Germany, Edewecht

## Andante Allegro (Opus 44-7 - G major - Version 1 - high - low notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante Allegro [Opus 44-7 - G major - Version 1 - high - low notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 44-7 - Andante Allegro

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Oboe

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. Both parts begin with a repeat sign. The guitar part includes a '7' indicating a barre on the seventh fret.

4

8

Detailed description: This block contains measures 4 through 8. It features first endings (marked '1.') for both the Oboe and Guitar parts. The Oboe part has a fermata over the final note of the first ending. The guitar part also has a fermata over the final note of the first ending.

9

8

Detailed description: This block contains measures 9 through 13. It features second endings (marked '2.') for both the Oboe and Guitar parts. The Oboe part has a fermata over the final note of the second ending. The guitar part also has a fermata over the final note of the second ending.

14

8

Detailed description: This block contains measures 14 through 18. The Oboe part continues with a melodic line, and the guitar part provides accompaniment with chords and moving lines.

19

8

Detailed description: This block contains measures 19 through 23. It features first and second endings (marked '1.' and '2.') for both the Oboe and Guitar parts. The Oboe part has a fermata over the final note of the first ending. The guitar part also has a fermata over the final note of the first ending.