



Ralf Behrens

Germany, Edewecht

Andante Allegro (Opus 44-7 - G major - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante Allegro [Opus 44-7 - G major - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-7 - Andante Allegro

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Soprano Recorder

Bassoon

Musical notation for Soprano Recorder and Bassoon, measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The Soprano Recorder part starts with a treble clef and the Bassoon part with a bass clef. Both parts have a repeat sign at the end of measure 8.

Musical notation for Soprano Recorder and Bassoon, measures 4-8. This system shows the continuation of the piece. The Soprano Recorder part has a first ending bracket labeled '1.' at the end of measure 8. The Bassoon part also has a first ending bracket labeled '1.' at the end of measure 8.

Musical notation for Soprano Recorder and Bassoon, measures 9-13. This system shows the continuation of the piece. Both parts have a second ending bracket labeled '2.' at the end of measure 13.

Musical notation for Soprano Recorder and Bassoon, measures 14-18. This system shows the continuation of the piece. The Soprano Recorder part has a first ending bracket labeled '1.' at the end of measure 18. The Bassoon part has a first ending bracket labeled '1.' at the end of measure 18.

Musical notation for Soprano Recorder and Bassoon, measures 19-23. This system shows the continuation of the piece. Both parts have a first ending bracket labeled '1.' at the end of measure 23. The Soprano Recorder part also has a second ending bracket labeled '2.' at the end of measure 23. The Bassoon part has a second ending bracket labeled '2.' at the end of measure 23.