



# Ralf Behrens

Germany, Edewecht

## Andante Allegro (Opus 44-7 - G major - Version 1 - in C - high) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante Allegro [Opus 44-7 - G major - Version 1 - in C - high]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 44-7 - Andante Allegro

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Trumpet in C

Bassoon

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is 2/4. The Trumpet in C part is in the treble clef and the Bassoon part is in the bass clef. Both parts start with a repeat sign. The first measure of the Bassoon part contains a fermata over a whole note G2.

4

Musical notation for measures 4-8. Measure 4 is marked with a '4'. Both parts have first endings (1.) at the end of measure 8.

9

Musical notation for measures 9-13. Measure 9 is marked with a '9'. Both parts have second endings (2.) at the end of measure 13.

14

Musical notation for measures 14-18. Measure 14 is marked with a '14'. This system contains no first or second endings.

19

Musical notation for measures 19-23. Measure 19 is marked with a '19'. Both parts have first (1.) and second (2.) endings at the end of measure 23.