



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-5 - Version 1 - high motation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-5 - Version 1 - high motation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar

5

10

15

20

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure numbers 25, 26, 27, 28, and 29 are indicated at the beginning of their respective lines.

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure numbers 30, 31, 32, 33, and 34 are indicated at the beginning of their respective lines.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure numbers 35, 36, 37, 38, and 39 are indicated at the beginning of their respective lines.

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure numbers 40, 41, 42, 43, and 44 are indicated at the beginning of their respective lines.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure numbers 45, 46, 47, 48, and 49 are indicated at the beginning of their respective lines.