



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-5 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-5 - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Guitar part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part features a rhythmic accompaniment with chords and single notes.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment, including some chords with a fermata over the first measure.

Musical notation for the third system, measures 9-12. The Soprano Recorder part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment, including a slur over measures 10 and 11.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment, including a double bar line and a fermata over the first measure.

Musical notation for the fifth system, measures 17-20. The Soprano Recorder part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment, including a double bar line and a fermata over the first measure.

25 8

30 8

35 8

40 8

45 8