



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-14 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-14 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

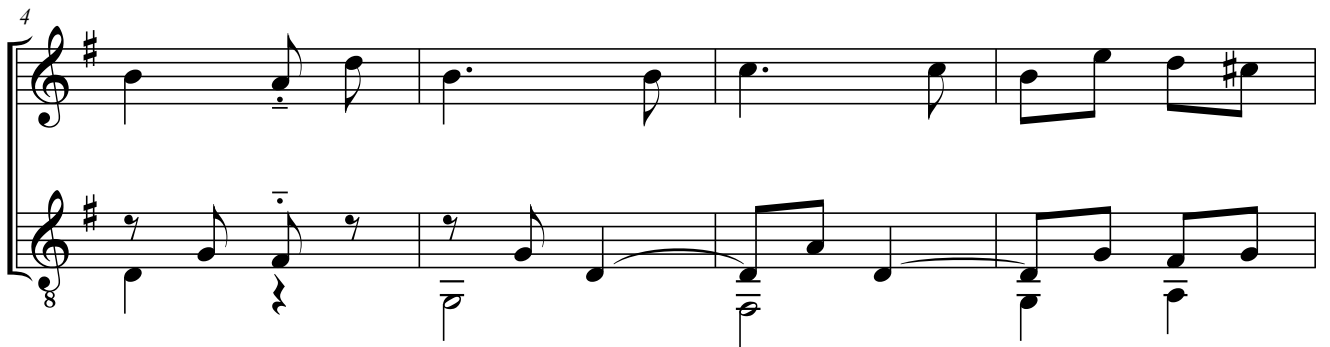
♩ = c. 65

Flute

Guitar



4



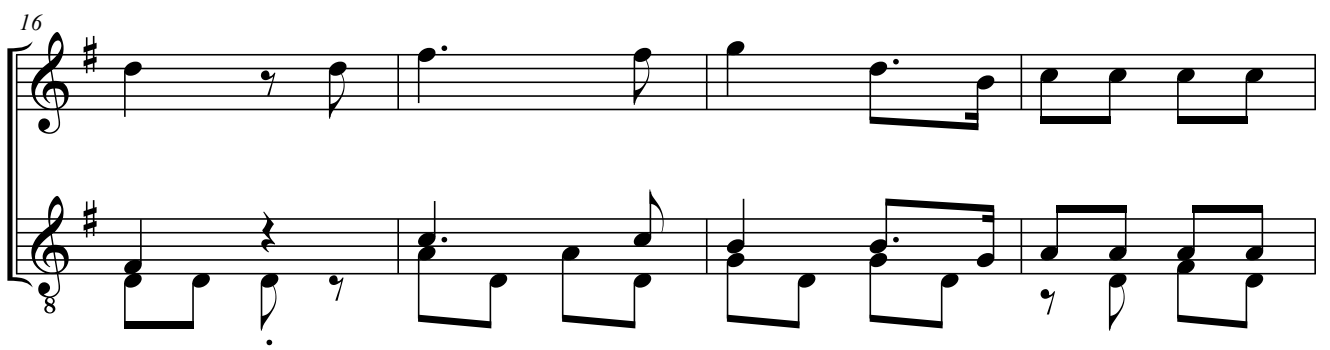
8



12



16



20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure numbers 20, 21, 22, and 23 are indicated above the first staff. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, including some grace notes.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure numbers 24, 25, 26, and 27 are indicated above the first staff. The music continues with a melodic line and a bass line, featuring some sixteenth-note patterns in the lower staff.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure numbers 28, 29, and 30 are indicated above the first staff. The music continues with a melodic line and a bass line, featuring some sixteenth-note patterns in the lower staff.

31

Musical notation for measures 31-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure numbers 31, 32, and 33 are indicated above the first staff. The music continues with a melodic line and a bass line, featuring some sixteenth-note patterns in the lower staff.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure numbers 34, 35, 36, and 37 are indicated above the first staff. The music continues with a melodic line and a bass line, featuring some sixteenth-note patterns in the lower staff.