



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 31-14 - Version 1 - in C - high) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 31-14 - Version 1 - in C - high]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 65

Trumpet in C

Guitar



4



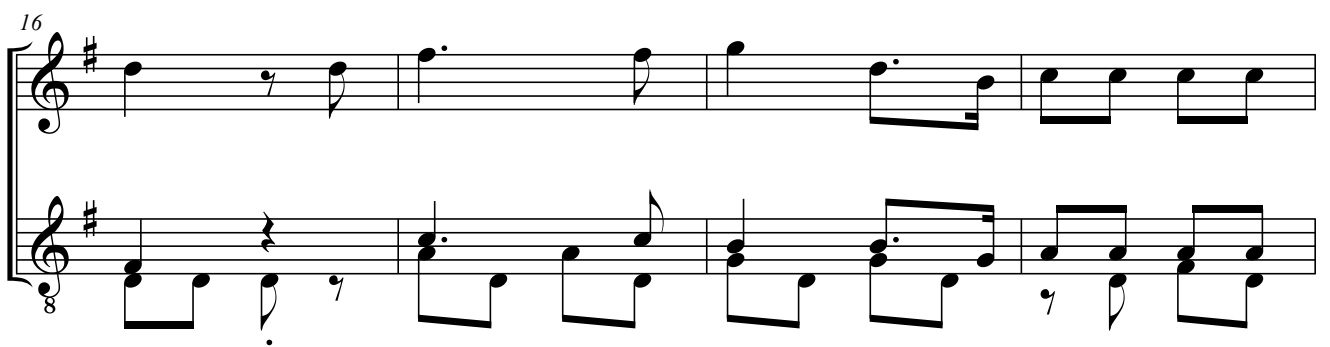
8



12



16



20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure numbers 20, 21, 22, and 23 are indicated at the beginning of their respective lines. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, including some grace notes.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure numbers 24, 25, 26, and 27 are indicated at the beginning of their respective lines. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure numbers 28, 29, and 30 are indicated at the beginning of their respective lines. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

31

Musical notation for measures 31-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure numbers 31, 32, and 33 are indicated at the beginning of their respective lines. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure numbers 34, 35, 36, and 37 are indicated at the beginning of their respective lines. The music concludes with a melodic line in the upper staff and a supporting bass line in the lower staff.