



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-14 - Version 1 - in F - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-14 - Version 1 - in F - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

English Horn in F

Guitar

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a slur over measures 21 and 22. The lower staff is in bass clef with a key signature of two sharps and a common time signature (C). It contains a bass line with eighth notes and rests.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with a slur over measures 25 and 26. The lower staff is in bass clef with a key signature of two sharps and a common time signature. It contains a bass line with eighth notes and rests.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with a slur over measures 29 and 30. The lower staff is in bass clef with a key signature of two sharps and a common time signature. It contains a bass line with eighth notes and rests.

31

Musical notation for measures 31-33. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with a slur over measures 32 and 33. The lower staff is in bass clef with a key signature of two sharps and a common time signature. It contains a bass line with eighth notes and rests.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with a slur over measures 35 and 36. The lower staff is in bass clef with a key signature of two sharps and a common time signature. It contains a bass line with eighth notes and rests.