



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-14 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Andantino [Opus 31-14 - Version 1 - low] |
| Composer: | Sor, Fernando |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Guitar, Violin |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

Violin

Guitar

Violin: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-3: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter.

Guitar: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-3: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter.

4

Violin: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 4-7: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter.

Guitar: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 4-7: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter.

8

Violin: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 8-11: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter.

Guitar: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 8-11: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter.

12

Violin: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 12-15: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter.

Guitar: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 12-15: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter.

16

Violin: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 16-19: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter.

Guitar: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 16-19: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure numbers 20, 21, 22, and 23 are indicated at the beginning of their respective lines. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure numbers 24, 25, 26, and 27 are indicated at the beginning of their respective lines. The music continues with eighth and sixteenth notes, including some triplets and rests.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure numbers 28, 29, and 30 are indicated at the beginning of their respective lines. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

31

Musical notation for measures 31-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure numbers 31, 32, and 33 are indicated at the beginning of their respective lines. The music continues with eighth and sixteenth notes, including some rests and dynamic markings.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure numbers 34, 35, 36, and 37 are indicated at the beginning of their respective lines. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.