



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 44-3 - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 44-3 - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Flute

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Flute part is written in a treble clef with a 3/4 time signature. The Guitar part is written in a treble clef with a 3/4 time signature and an 8va octave marking. The melody in the flute part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar accompaniment consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

5

8

Detailed description: This system contains measures 5 through 8. The flute part continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar part continues with quarter notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0.

9

8

Detailed description: This system contains measures 9 through 12. The flute part continues with quarter notes: E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The guitar part continues with quarter notes: B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1.

13

8

Detailed description: This system contains measures 13 through 16. The flute part continues with quarter notes: E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2. The guitar part continues with quarter notes: B-1, A-1, G-1, F-1, E-1, D-1, C-1, B0, A0, G0, F0.

17

8

Detailed description: This system contains measures 17 through 20. The flute part continues with quarter notes: G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2, F-2, E-2, D-2, C-2. The guitar part continues with quarter notes: B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1.

21

Musical notation for measures 21-24. The top staff (treble clef) contains a melodic line with a slur over measures 21-22, a sharp sign on the note in measure 23, and a fermata over the final note in measure 24. The bottom staff (treble clef) contains a bass line with a fermata over the final note in measure 24. An '8' is written below the first note of the bottom staff.

25

Musical notation for measures 25-28. The top staff (treble clef) contains a melodic line with a fermata over the final note in measure 28. The bottom staff (treble clef) contains a bass line. An '8' is written below the first note of the bottom staff.

29

Musical notation for measures 29-32. The top staff (treble clef) contains a melodic line with a slur over measures 29-30 and a fermata over the final note in measure 32. The bottom staff (treble clef) contains a bass line with a fermata over the final note in measure 32. An '8' is written below the first note of the bottom staff.

33

Musical notation for measures 33-36. The top staff (treble clef) contains a melodic line with a slur over measures 33-34 and a sharp sign on the note in measure 35. The bottom staff (treble clef) contains a bass line. An '8' is written below the first note of the bottom staff.

37

Musical notation for measures 37-40. The top staff (treble clef) contains a melodic line with a slur over measures 37-38 and a sharp sign on the note in measure 39. The bottom staff (treble clef) contains a bass line. An '8' is written below the first note of the bottom staff.