



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-3 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-3 - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-8. The Soprano Recorder part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature and a capo on the 8th fret. The key signature has one sharp (F#).

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues with a melodic line. The Guitar part provides accompaniment with a bass line and chords.

Musical notation for the third system, measures 9-12. The Soprano Recorder part features a melodic phrase with a trill-like figure. The Guitar part continues with accompaniment.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part has a melodic line with a trill. The Guitar part continues with accompaniment.

Musical notation for the fifth system, measures 17-20. The Soprano Recorder part concludes with a melodic phrase. The Guitar part concludes with accompaniment.

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth notes and a half note. The lower staff is in treble clef with a key signature of one sharp and a time signature of 8/8, containing a bass line with eighth notes and a half note.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a time signature of 8/8, containing a melodic line with eighth notes and a half note. The lower staff is in treble clef with a key signature of one sharp and a time signature of 8/8, containing a bass line with eighth notes and a half note.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a time signature of 8/8, containing a melodic line with eighth notes and a half note. The lower staff is in treble clef with a key signature of one sharp and a time signature of 8/8, containing a bass line with eighth notes and a half note.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a time signature of 8/8, containing a melodic line with eighth notes and a half note. The lower staff is in treble clef with a key signature of one sharp and a time signature of 8/8, containing a bass line with eighth notes and a half note.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a time signature of 8/8, containing a melodic line with eighth notes and a half note. The lower staff is in treble clef with a key signature of one sharp and a time signature of 8/8, containing a bass line with eighth notes and a half note.