



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 44-3 - Version 1) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 44-3 - Version 1]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor Recorder and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 100

Tenor Recorder

Guitar

Musical notation for the first system, measures 1-4. The Tenor Recorder part is in treble clef, 3/4 time, with a key signature of one sharp (F#). The Guitar part is in treble clef, 3/4 time, with a key signature of one sharp (F#). The guitar part starts with a bass clef and a '8' below it, indicating an octave shift.

5

Musical notation for the second system, measures 5-8. The Tenor Recorder part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment.

9

Musical notation for the third system, measures 9-12. The Tenor Recorder part features a melodic phrase with a trill-like figure. The Guitar part continues with a rhythmic accompaniment.

13

Musical notation for the fourth system, measures 13-16. The Tenor Recorder part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment.

17

Musical notation for the fifth system, measures 17-20. The Tenor Recorder part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment.

21

Musical notation for measures 21-24. The upper staff (treble clef) contains a melodic line with a slur over measures 21-22, a sharp sign on the note in measure 23, and a fermata over the final note in measure 24. The lower staff (treble clef) contains a bass line with a fermata over the final note in measure 24. An '8' is written below the first staff.

25

Musical notation for measures 25-28. The upper staff (treble clef) contains a melodic line with a fermata over the final note in measure 28. The lower staff (treble clef) contains a bass line. An '8' is written below the first staff.

29

Musical notation for measures 29-32. The upper staff (treble clef) contains a melodic line with a slur over measures 29-30 and a fermata over the final note in measure 32. The lower staff (treble clef) contains a bass line with a fermata over the final note in measure 32. An '8' is written below the first staff.

33

Musical notation for measures 33-36. The upper staff (treble clef) contains a melodic line with a slur over measures 33-34 and a sharp sign on the note in measure 35. The lower staff (treble clef) contains a bass line. An '8' is written below the first staff.

37

Musical notation for measures 37-40. The upper staff (treble clef) contains a melodic line with a slur over measures 37-38 and a sharp sign on the note in measure 39. The lower staff (treble clef) contains a bass line. An '8' is written below the first staff.