



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 44-3 - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 44-3 - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Opus 44-3 - Andantino

Version 1

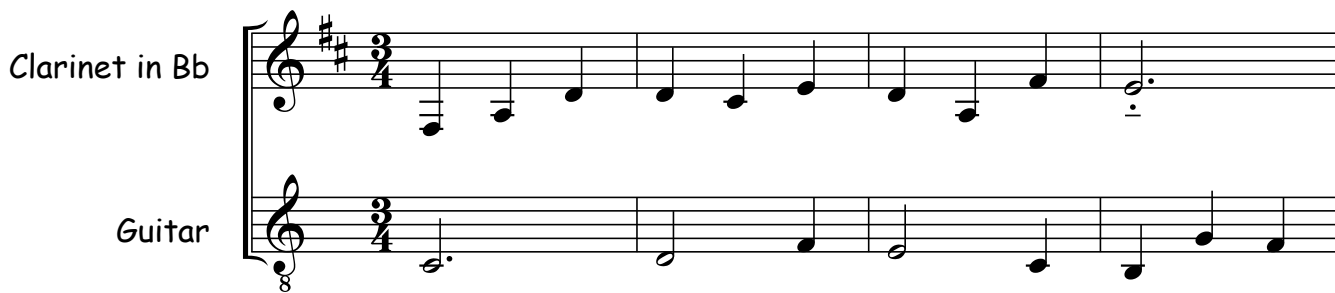
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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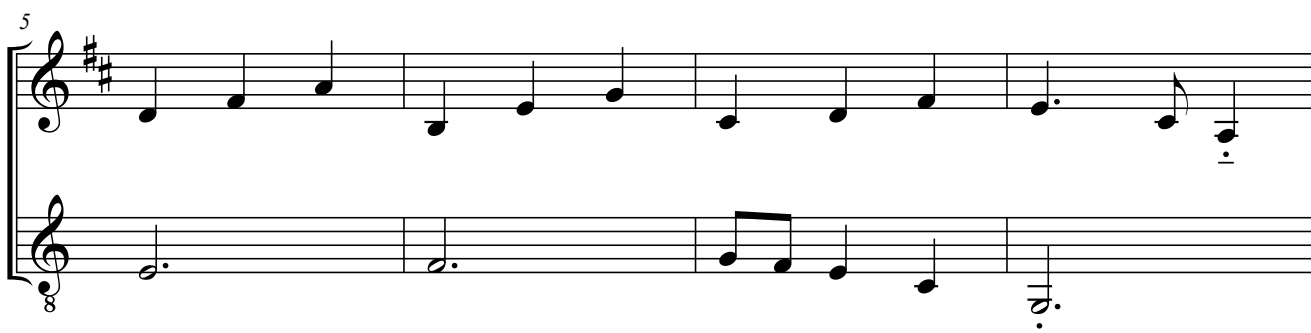
♩ = c. 100

Clarinet in Bb

Guitar



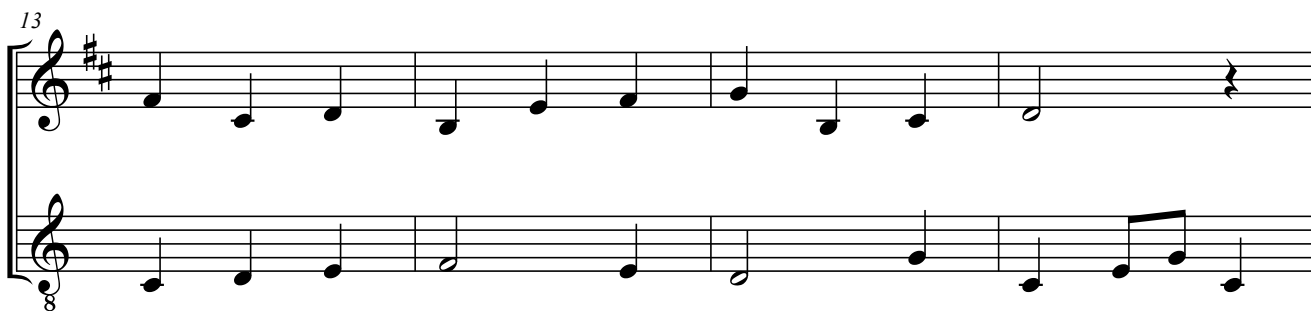
5



9



13



17



21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including a slur over measures 22-23. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with dotted half notes and quarter notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with dotted half notes and quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with dotted half notes and quarter notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with dotted half notes and quarter notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with dotted half notes and quarter notes. The system ends with a double bar line.