



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-3 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-3 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Violin part is written in treble clef with a 3/4 time signature. The Guitar part is written in treble clef with a 3/4 time signature and an 8va octave marking. The key signature has one sharp (F#). The music consists of a simple melodic line in the violin and a supporting bass line in the guitar.

5

8

Detailed description: This system contains measures 5 through 8. The Violin part continues the melodic line. The Guitar part features a bass line with some chromatic movement. A fermata is placed over the final note of the violin part in measure 8.

9

8

Detailed description: This system contains measures 9 through 12. The Violin part has a more active melodic line with some slurs. The Guitar part continues with a steady bass line. A sharp sign (#) appears above the final note of the violin part in measure 12.

13

8

Detailed description: This system contains measures 13 through 16. The Violin part has a melodic line that ends with a fermata in measure 16. The Guitar part continues with a bass line that ends with a fermata in measure 16.

17

8

Detailed description: This system contains measures 17 through 20. The Violin part has a melodic line that ends with a fermata in measure 20. The Guitar part continues with a bass line that ends with a fermata in measure 20.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 21-22, a sharp sign on the note in measure 23, and a fermata over the final note in measure 24. The lower staff is in treble clef with an '8' below it, containing a bass line with a fermata over the final note in measure 24.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a fermata over the final note in measure 28. The lower staff is in treble clef with an '8' below it, containing a bass line.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 29-30 and a fermata over the final note in measure 32. The lower staff is in treble clef with an '8' below it, containing a bass line with a fermata over the final note in measure 32.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 33-34 and a sharp sign on the note in measure 35. The lower staff is in treble clef with an '8' below it, containing a bass line.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 37-38 and a sharp sign on the note in measure 39. The lower staff is in treble clef with an '8' below it, containing a bass line.