



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-3 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-3 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The bass staff contains a melodic line with a slur over measures 21-22, a sharp sign on the second staff line in measure 23, and a repeat sign in measure 24. The treble staff contains a simple accompaniment with quarter notes and rests.

25

Musical notation for measures 25-28. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The bass staff contains a melodic line with eighth notes and a dotted quarter note in measure 28. The treble staff contains a simple accompaniment with quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The bass staff contains a melodic line with eighth notes and a dotted quarter note in measure 32. The treble staff contains a simple accompaniment with quarter notes and a repeat sign in measure 32.

33

Musical notation for measures 33-36. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The bass staff contains a melodic line with eighth notes and a sharp sign on the second staff line in measure 36. The treble staff contains a simple accompaniment with quarter notes.

37

Musical notation for measures 37-40. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The bass staff contains a melodic line with eighth notes and a sharp sign on the second staff line in measure 38. The treble staff contains a simple accompaniment with quarter notes and a repeat sign in measure 40.