



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-3 - Version 1 - in F) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-3 - Version 1 - in F]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-3 - Andantino

Version 1

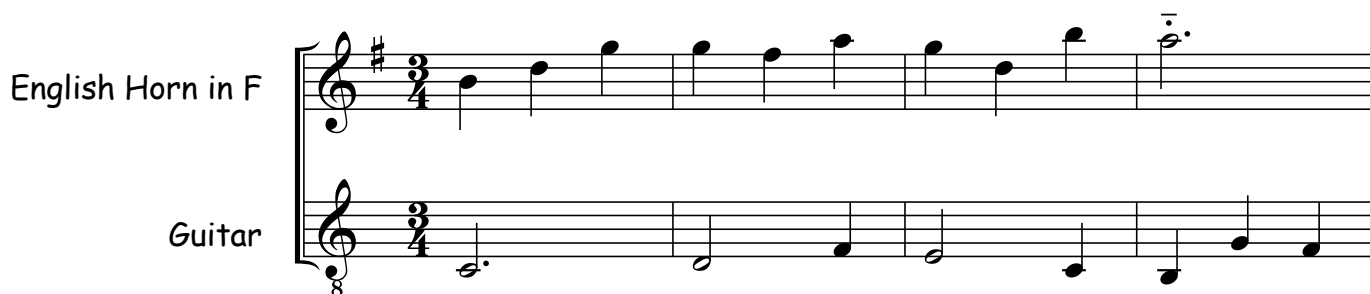
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

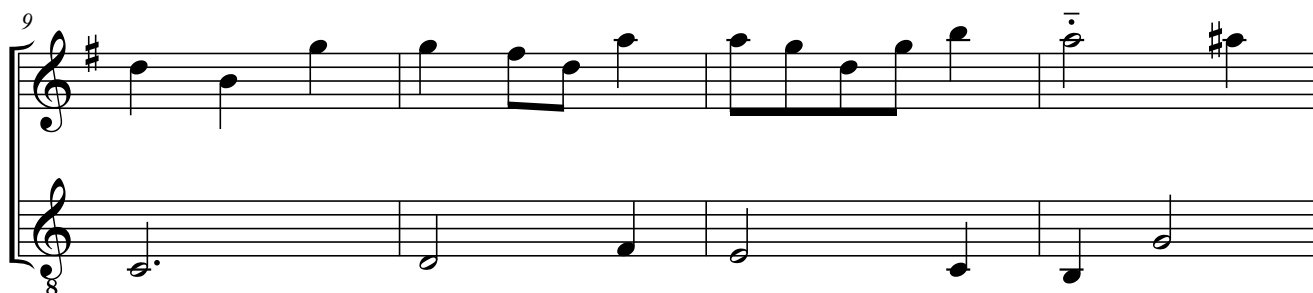
Guitar



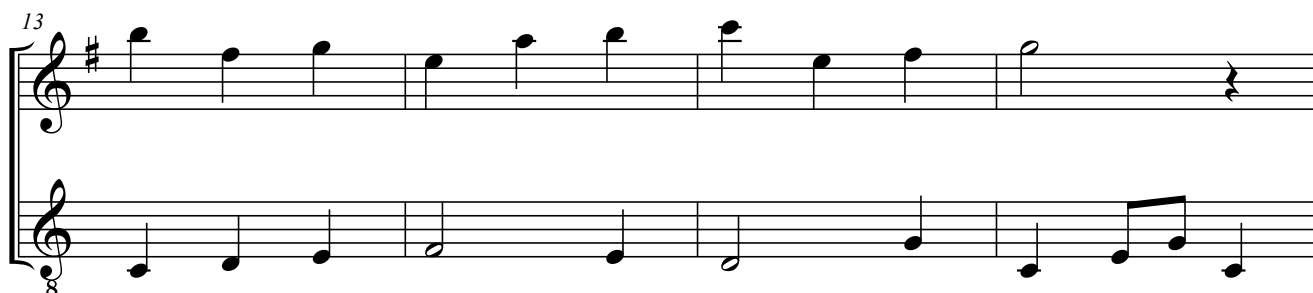
5



9



13



17



21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a slur over measures 21-22, followed by eighth notes in measures 23-24. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature 'C'. It contains a bass line with dotted half notes in measures 21-22 and quarter notes in measures 23-24.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes in measures 25-26, a slur over measures 27-28, and a dotted half note in measure 29. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature 'C'. It contains a bass line with dotted half notes in measures 25-26 and quarter notes in measures 27-28.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes in measures 29-30, a slur over measures 31-32, and a dotted half note in measure 33. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature 'C'. It contains a bass line with dotted half notes in measures 29-30 and quarter notes in measures 31-32.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes in measures 33-34, a slur over measures 35-36, and a dotted half note in measure 37. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature 'C'. It contains a bass line with dotted half notes in measures 33-34 and quarter notes in measures 35-36.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes in measures 37-38, a slur over measures 39-40, and a dotted half note in measure 41. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature 'C'. It contains a bass line with dotted half notes in measures 37-38 and quarter notes in measures 39-40.