



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-3 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-3 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 100

Electric Guitar

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It contains a melodic line with a slur over measures 21-22, a sharp sign on the note in measure 23, and a fermata over the final note in measure 24. The lower staff is in bass clef with an 8 below it, containing a bass line with a fermata over the final note in measure 24.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature, containing a melodic line with a fermata over the final note in measure 28. The lower staff is in bass clef with an 8 below it, containing a bass line.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature, containing a melodic line with a slur over measures 29-30 and a fermata over the final note in measure 32. The lower staff is in bass clef with an 8 below it, containing a bass line with a fermata over the final note in measure 32.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature, containing a melodic line with a slur over measures 33-34 and a sharp sign on the note in measure 35, ending with a fermata over the final note in measure 36. The lower staff is in bass clef with an 8 below it, containing a bass line.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature, containing a melodic line with a slur over measures 37-38 and a sharp sign on the note in measure 39, ending with a fermata over the final note in measure 40. The lower staff is in bass clef with an 8 below it, containing a bass line.