



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-3 - Version 1 - high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-3 - Version 1 - high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Flute

Flute part, measures 1-4. Treble clef, 3/4 time signature. Measure 1 starts with a dotted quarter note G4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 4 ends with a dotted half note G4.

Guitar

Guitar part, measures 1-4. Treble clef, 3/4 time signature. Measure 1 starts with a dotted quarter note G3. The accompaniment consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

5

Flute part, measures 5-8. Treble clef, 3/4 time signature. Measure 5 starts with a dotted quarter note G4. The melody continues: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 8 ends with a dotted half note G4.

Guitar part, measures 5-8. Treble clef, 3/4 time signature. Measure 5 starts with a dotted quarter note G3. The accompaniment continues: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 8 ends with a dotted half note G3.

9

Flute part, measures 9-12. Treble clef, 3/4 time signature. Measure 9 starts with a dotted quarter note G4. The melody continues: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 12 ends with a dotted half note G4.

Guitar part, measures 9-12. Treble clef, 3/4 time signature. Measure 9 starts with a dotted quarter note G3. The accompaniment continues: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 12 ends with a dotted half note G3.

13

Flute part, measures 13-16. Treble clef, 3/4 time signature. Measure 13 starts with a dotted quarter note G4. The melody continues: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 16 ends with a dotted half note G4.

Guitar part, measures 13-16. Treble clef, 3/4 time signature. Measure 13 starts with a dotted quarter note G3. The accompaniment continues: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 16 ends with a dotted half note G3.

17

Flute part, measures 17-20. Treble clef, 3/4 time signature. Measure 17 starts with a dotted quarter note G4. The melody continues: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 20 ends with a dotted half note G4.

Guitar part, measures 17-20. Treble clef, 3/4 time signature. Measure 17 starts with a dotted quarter note G3. The accompaniment continues: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 20 ends with a dotted half note G3.

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with a slur over measures 21-22, a sharp sign above measure 23, and a fermata over measure 24. The lower staff is in treble clef with a time signature of 8/8 and contains a bass line with a fermata over measure 24.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a time signature of 8/8 and contains a melodic line with a fermata over measure 28. The lower staff is in treble clef with a time signature of 8/8 and contains a bass line.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a time signature of 8/8 and contains a melodic line with a slur over measures 29-30 and a fermata over measure 32. The lower staff is in treble clef with a time signature of 8/8 and contains a bass line with a fermata over measure 32.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a time signature of 8/8 and contains a melodic line with a slur over measures 33-34 and a sharp sign above measure 36. The lower staff is in treble clef with a time signature of 8/8 and contains a bass line.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a time signature of 8/8 and contains a melodic line with a slur over measures 37-38 and a fermata over measure 40. The lower staff is in treble clef with a time signature of 8/8 and contains a bass line with a fermata over measure 40.