



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-3 - Version 1 - high - treble clef) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-3 - Version 1 - high - treble clef]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The top staff (treble clef) contains a melodic line with a slur over measures 21-22, a sharp sign on the note in measure 23, and a fermata over the final note in measure 24. The bottom staff (treble clef) contains a bass line with a fermata over the final note in measure 24. An '8' is written below the first note of the bottom staff.

25

Musical notation for measures 25-28. The top staff (treble clef) contains a melodic line with a fermata over the final note in measure 28. The bottom staff (treble clef) contains a bass line. An '8' is written below the first note of the bottom staff.

29

Musical notation for measures 29-32. The top staff (treble clef) contains a melodic line with a slur over measures 29-30 and a fermata over the final note in measure 32. The bottom staff (treble clef) contains a bass line with a fermata over the final note in measure 32. An '8' is written below the first note of the bottom staff.

33

Musical notation for measures 33-36. The top staff (treble clef) contains a melodic line with a slur over measures 33-34 and a sharp sign on the final note in measure 36. The bottom staff (treble clef) contains a bass line. An '8' is written below the first note of the bottom staff.

37

Musical notation for measures 37-40. The top staff (treble clef) contains a melodic line with a slur over measures 37-38 and a sharp sign on the note in measure 39. The bottom staff (treble clef) contains a bass line. An '8' is written below the first note of the bottom staff.