



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-3 - Version 1 - very high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Andantino [Opus 44-3 - Version 1 - very high - high notation] |
| Composer: | Sor, Fernando |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Clarinet, Guitar |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a slur over measures 21 and 22, and a fermata over measure 24. The lower staff is in bass clef with an 8 below it, providing a harmonic accompaniment with quarter and eighth notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the melodic line with a fermata over measure 28. The lower staff continues the accompaniment with quarter and eighth notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff features a melodic line with a slur over measures 29 and 30, and a fermata over measure 32. The lower staff continues the accompaniment with quarter and eighth notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff features a melodic line with a slur over measures 33 and 34, and a fermata over measure 36. The lower staff continues the accompaniment with quarter and eighth notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff features a melodic line with a slur over measures 37 and 38, and a fermata over measure 40. The lower staff continues the accompaniment with quarter and eighth notes.