



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-5 - F major - Version 1 - very high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-5 - F major - Version 1 - very high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Guitar

5

8

10

8

15

8

20

8

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It contains a melodic line with eighth and quarter notes, including a dotted quarter note with a fermata. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with eighth and quarter notes, including a dotted quarter note with a fermata. The music concludes with a double bar line.

30 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with eighth and quarter notes, including a dotted quarter note with a fermata. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with eighth and quarter notes, including a dotted quarter note with a fermata. The music concludes with a double bar line.

35 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with eighth and quarter notes, including a dotted quarter note with a fermata. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with eighth and quarter notes, including a dotted quarter note with a fermata. The music concludes with a double bar line.

40 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with eighth and quarter notes, including a dotted quarter note with a fermata. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with eighth and quarter notes, including a dotted quarter note with a fermata. The music concludes with a double bar line.

45 8

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with eighth and quarter notes, including a dotted quarter note with a fermata. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with eighth and quarter notes, including a dotted quarter note with a fermata. The music concludes with a double bar line.