



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-5 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-5 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 126

Viola

Guitar

5

10

15

20

25

Musical notation for measures 25-29. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The bass staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27. The treble staff contains a rhythmic accompaniment of eighth notes with a steady eighth-note bass line.

30

Musical notation for measures 30-34. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The bass staff continues the melodic line, featuring a sharp sign in measure 31. The treble staff continues the accompaniment, with a slur over the eighth notes in measure 34.

35

Musical notation for measures 35-39. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The bass staff features a melodic line with a slur over measures 36-39. The treble staff continues the accompaniment with a slur over measures 35-39.

40

Musical notation for measures 40-44. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The bass staff contains a melodic line with a sharp sign in measure 40. The treble staff continues the accompaniment with a slur over measures 40-44.

45

Musical notation for measures 45-49. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The bass staff contains a melodic line with a slur over measures 45-49. The treble staff continues the accompaniment with a slur over measures 45-49.