



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-5 - Version 1 - in Eb - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-5 - Version 1 - in Eb - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 126

Clarinet in Eb

Guitar

5

10

15

20

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with an 8va marking. The music features a melody in the upper staff and a bass line in the lower staff. Measure 25 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 26 has quarter notes D5, C5, B4, and A4. Measure 27 has eighth notes G4, A4, B4, C5, D5, C5, B4, and A4. Measure 28 has quarter notes G4, F#4, E4, and D4. Measure 29 has quarter notes C4, B3, and A3.

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8va marking. Measure 30 has quarter notes G4, A4, B4, and C5. Measure 31 has quarter notes D5, C5, B4, and A4. Measure 32 has quarter notes G4, F#4, E4, and D4. Measure 33 has quarter notes C4, B3, and A3. Measure 34 has quarter notes G3, F#3, E3, and D3.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8va marking. Measure 35 has quarter notes G4, A4, B4, and C5. Measure 36 has quarter notes D5, C5, B4, and A4. Measure 37 has quarter notes G4, F#4, E4, and D4. Measure 38 has quarter notes C4, B3, and A3. Measure 39 has quarter notes G3, F#3, E3, and D3.

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8va marking. Measure 40 has quarter notes G4, A4, B4, and C5. Measure 41 has quarter notes D5, C5, B4, and A4. Measure 42 has quarter notes G4, F#4, E4, and D4. Measure 43 has quarter notes C4, B3, and A3. Measure 44 has quarter notes G3, F#3, E3, and D3.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8va marking. Measure 45 has quarter notes G4, A4, B4, and C5. Measure 46 has quarter notes D5, C5, B4, and A4. Measure 47 has quarter notes G4, F#4, E4, and D4. Measure 48 has quarter notes C4, B3, and A3. Measure 49 has quarter notes G3, F#3, E3, and D3.