



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 44-5 - Version 1 - high - low notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 44-5 - Version 1 - high - low notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 126

Flute

Guitar

Musical notation for Flute and Guitar, measures 1-4. The Flute part is in treble clef with a 3/8 time signature. The Guitar part is in treble clef with a 3/8 time signature. Both parts start with a measure rest marked '8'.

5

Musical notation for Flute and Guitar, measures 5-8. The Flute part continues with eighth notes and rests. The Guitar part continues with eighth notes and rests.

10

Musical notation for Flute and Guitar, measures 9-12. The Flute part continues with eighth notes and rests. The Guitar part continues with eighth notes and rests.

15

Musical notation for Flute and Guitar, measures 13-16. The Flute part continues with eighth notes and rests. The Guitar part continues with eighth notes and rests.

20

Musical notation for Flute and Guitar, measures 17-20. The Flute part continues with eighth notes and rests. The Guitar part continues with eighth notes and rests.

25 8

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 8/8. Measure 25 starts with a treble clef and a common time signature. The music features a melody in the upper staff and a bass line in the lower staff. There are some slurs and accents throughout the system.

30 8

Musical notation for measures 30-34. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 8/8. Measure 30 starts with a treble clef and a common time signature. The music features a melody in the upper staff and a bass line in the lower staff. There are some slurs and accents throughout the system.

35 8

Musical notation for measures 35-39. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 8/8. Measure 35 starts with a treble clef and a common time signature. The music features a melody in the upper staff and a bass line in the lower staff. There are some slurs and accents throughout the system.

40 8

Musical notation for measures 40-44. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 8/8. Measure 40 starts with a treble clef and a common time signature. The music features a melody in the upper staff and a bass line in the lower staff. There are some slurs and accents throughout the system.

45 8

Musical notation for measures 45-49. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 8/8. Measure 45 starts with a treble clef and a common time signature. The music features a melody in the upper staff and a bass line in the lower staff. There are some slurs and accents throughout the system.