



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-5 - Version 1 - high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-5 - Version 1 - high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 126$

Violin

Guitar

5

10

15

20

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 27. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, including a dotted quarter note in measure 25.

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign in measure 31. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, including a dotted quarter note in measure 30.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a slur over measures 36-37. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, including a slur over measures 35-36.

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign in measure 40. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, including a slur over measures 40-41.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a slur over measures 45-46. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, including a slur over measures 45-46.