



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-5 - Version 1 - high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-5 - Version 1 - high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 126$

Clarinet in Bb

Guitar

5

10

15

20

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 26. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and dotted half notes.

30 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth notes and a dotted half note in measure 31. The lower staff is in bass clef with a key signature of two sharps, featuring a bass line with eighth notes and a dotted half note in measure 31, with a slur over the final two measures.

35 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth notes and a dotted half note in measure 34. The lower staff is in bass clef with a key signature of two sharps, featuring a bass line with eighth notes and a dotted half note in measure 34, with a slur over the final two measures.

40 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth notes and a dotted half note in measure 38. The lower staff is in bass clef with a key signature of two sharps, featuring a bass line with eighth notes and a dotted half note in measure 38, with a slur over the final two measures.

45 8

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth notes and a dotted half note in measure 42. The lower staff is in bass clef with a key signature of two sharps, featuring a bass line with eighth notes and a dotted half note in measure 42, with a slur over the final two measures.