



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-5 - Version 1 - high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-5 - Version 1 - high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 126

Clarinet in Bb

Guitar

5

10

15

20

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in measure 27. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes and a common time signature 'C'.

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes and a common time signature 'C'.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in measure 37. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes and a common time signature 'C'.

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in measure 42. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes and a common time signature 'C'.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in measure 47. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes and a common time signature 'C'.