



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 44-3 - Version 1 - in Eb - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 44-3 - Version 1 - in Eb - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Eb

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The treble clef staff contains a melody starting with a quarter note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff provides accompaniment with a dotted quarter note G2, a half note A2, and then a series of quarter notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

25

Musical notation for measures 25-28. The treble clef staff continues the melody with a quarter note G6, followed by a half note A6, and then a series of eighth notes: B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The bass clef staff continues the accompaniment with a dotted quarter note G4, a half note A4, and then a series of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

29

Musical notation for measures 29-32. The treble clef staff continues the melody with a quarter note G8, followed by a half note A8, and then a series of eighth notes: B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. The bass clef staff continues the accompaniment with a dotted quarter note G6, a half note A6, and then a series of quarter notes: B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

33

Musical notation for measures 33-36. The treble clef staff continues the melody with a quarter note G11, followed by a half note A11, and then a series of eighth notes: B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14. The bass clef staff continues the accompaniment with a dotted quarter note G8, a half note A8, and then a series of quarter notes: B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11.

37

Musical notation for measures 37-40. The treble clef staff continues the melody with a quarter note G14, followed by a half note A14, and then a series of eighth notes: B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17. The bass clef staff continues the accompaniment with a dotted quarter note G11, a half note A11, and then a series of quarter notes: B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14.