



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 44-3 - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 44-3 - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 100$

Viola

Bassoon

Measures 1-4: The Viola part (treble clef, 3/4 time) begins with a dotted half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted half note G5. The Bassoon part (bass clef, 3/4 time) begins with a dotted half note G3, followed by quarter notes A3, B3, C4, D4, E4, and a dotted half note G4.

5

Measures 5-8: The Viola part continues with quarter notes F5, G5, A5, B5, C6, D6, and a dotted half note G6. The Bassoon part continues with a dotted half note G4, followed by quarter notes A4, B4, C5, D5, and a dotted half note G5.

9

Measures 9-12: The Viola part features a melodic line with eighth notes, including a trill on G5, and ends with a sharp sign on the staff. The Bassoon part continues with a dotted half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted half note G5.

13

Measures 13-16: The Viola part continues with quarter notes F5, G5, A5, B5, C6, D6, and a quarter rest. The Bassoon part continues with a dotted half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted half note G5.

17

Measures 17-20: The Viola part continues with quarter notes F5, G5, A5, B5, C6, D6, and a dotted half note G6. The Bassoon part continues with a dotted half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted half note G5.

21

Musical notation for measures 21-24. The treble clef staff contains a melodic line with a slur over measures 21-22, a sharp sign in measure 23, and a repeat sign in measure 24. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

25

Musical notation for measures 25-28. The treble clef staff continues the melodic line with a slur over measures 25-26 and a repeat sign in measure 28. The bass clef staff continues the accompaniment.

29

Musical notation for measures 29-32. The treble clef staff features a melodic line with a slur over measures 29-30 and a repeat sign in measure 32. The bass clef staff continues the accompaniment.

33

Musical notation for measures 33-36. The treble clef staff has a melodic line with a slur over measures 33-34 and a repeat sign in measure 36. The bass clef staff continues the accompaniment.

37

Musical notation for measures 37-40. The treble clef staff contains a melodic line with a slur over measures 37-38 and a repeat sign in measure 40. The bass clef staff continues the accompaniment.