



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-3 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-3 - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Guitar

Bassoon

Musical notation for the first system, measures 1-4. The guitar part is in treble clef with a 3/4 time signature and an 8va marking. The bassoon part is in bass clef. Both parts feature a simple melodic line.

5

Musical notation for the second system, measures 5-8. The guitar part continues with a melodic line, and the bassoon part provides a harmonic accompaniment.

9

Musical notation for the third system, measures 9-12. The guitar part features a more active melodic line with some slurs, while the bassoon part remains steady.

13

Musical notation for the fourth system, measures 13-16. The guitar part has a melodic line with a final measure ending in a fermata. The bassoon part continues with a simple accompaniment.

17

Musical notation for the fifth system, measures 17-20. The guitar part has a melodic line with a final measure ending in a fermata. The bassoon part continues with a simple accompaniment.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. Measure 21 features a melodic line in the treble with a slur over the first two notes and a sharp sign on the fifth. Measure 22 continues the melodic line. Measure 23 has a whole note in the treble and a whole note in the bass. Measure 24 has a whole note in the treble and a whole note in the bass.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. Measure 25 features a melodic line in the treble. Measure 26 continues the melodic line. Measure 27 has a whole note in the treble and a whole note in the bass. Measure 28 has a whole note in the treble and a whole note in the bass.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. Measure 29 features a melodic line in the treble. Measure 30 continues the melodic line. Measure 31 has a whole note in the treble and a whole note in the bass. Measure 32 has a whole note in the treble and a whole note in the bass.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. Measure 33 features a melodic line in the treble. Measure 34 continues the melodic line. Measure 35 has a whole note in the treble and a whole note in the bass. Measure 36 has a whole note in the treble and a whole note in the bass.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. Measure 37 features a melodic line in the treble. Measure 38 continues the melodic line. Measure 39 has a whole note in the treble and a whole note in the bass. Measure 40 has a whole note in the treble and a whole note in the bass.