



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-5 - F major - Version 1 - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-5 - F major - Version 1 - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

5

10

15

20

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a mix of quarter, eighth, and dotted notes, with some rests. Measure 25 starts with a treble staff note on G4 and a bass staff note on F3. Measure 29 ends with a treble staff note on G4 and a bass staff note on F3.

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with quarter and eighth notes, including some beamed eighth notes in measure 33. Measure 30 starts with a treble staff note on G4 and a bass staff note on F3. Measure 34 ends with a treble staff note on G4 and a bass staff note on F3.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features eighth-note patterns in the treble staff and quarter notes in the bass staff. Measure 35 starts with a treble staff note on G4 and a bass staff note on F3. Measure 39 ends with a treble staff note on G4 and a bass staff note on F3.

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with quarter and eighth notes. Measure 40 starts with a treble staff note on G4 and a bass staff note on F3. Measure 44 ends with a treble staff note on G4 and a bass staff note on F3.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music concludes with quarter and eighth notes. Measure 45 starts with a treble staff note on G4 and a bass staff note on F3. Measure 49 ends with a treble staff note on G4 and a bass staff note on F3.