



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-5 - F major - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-5 - F major - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

5 8

10 8

15 8

20 8

25 8

Musical notation for measures 25-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains a melodic line with eighth and quarter notes, including some dotted rhythms. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

30 8

Musical notation for measures 31-35. The system consists of two staves. The upper staff continues the melodic line from the previous system, featuring a mix of eighth and quarter notes. The lower staff continues the accompaniment, with some rests and sustained notes.

35 8

Musical notation for measures 36-40. The system consists of two staves. The upper staff shows a more active melodic line with eighth-note patterns. The lower staff continues with a steady accompaniment.

40 8

Musical notation for measures 41-45. The system consists of two staves. The upper staff has a melodic line with some rests and eighth-note runs. The lower staff continues the accompaniment with quarter notes and rests.

45 8

Musical notation for measures 46-50. The system consists of two staves. The upper staff concludes the melodic phrase with a final note and a rest. The lower staff concludes the accompaniment with a final note and a rest.