



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-5 - F major - Version 1 - in C - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-5 - F major - Version 1 - in C - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C

Bassoon

The first system of the score shows the beginning of the piece. The Trumpet in C part is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. The music consists of eighth and quarter notes, with some rests.

5

The second system of the score covers measures 5 through 8. The notation continues with eighth and quarter notes in both parts, maintaining the 4/4 time signature and one-flat key signature.

10

The third system of the score covers measures 9 through 12. The musical notation continues with eighth and quarter notes in both parts.

15

The fourth system of the score covers measures 13 through 16. The notation continues with eighth and quarter notes in both parts.

20

The fifth system of the score covers measures 17 through 20. The notation continues with eighth and quarter notes in both parts.

25

Musical notation for measures 25-29. Treble clef, bass clef, key signature of one flat. Measure 25 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter and eighth notes. The bass line consists of quarter notes and rests.

30

Musical notation for measures 30-34. Treble clef, bass clef, key signature of one flat. Measure 30 starts with a treble clef and a bass clef. The melody in the treble clef continues with quarter and eighth notes. The bass line consists of quarter notes and rests.

35

Musical notation for measures 35-39. Treble clef, bass clef, key signature of one flat. Measure 35 starts with a treble clef and a bass clef. The melody in the treble clef continues with quarter and eighth notes. The bass line consists of quarter notes and rests.

40

Musical notation for measures 40-44. Treble clef, bass clef, key signature of one flat. Measure 40 starts with a treble clef and a bass clef. The melody in the treble clef continues with quarter and eighth notes. The bass line consists of quarter notes and rests.

45

Musical notation for measures 45-49. Treble clef, bass clef, key signature of one flat. Measure 45 starts with a treble clef and a bass clef. The melody in the treble clef continues with quarter and eighth notes. The bass line consists of quarter notes and rests.