



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 31-5 - F major - Version 1 - in F - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 31-5 - F major - Version 1 - in F - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn & Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Bassoon

5

10

15

20

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 25 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 26 has a dotted quarter note B4, an eighth note A4, and a quarter note G4. Measure 27 has quarter notes F4, G4, A4, and B4. Measure 28 has a dotted quarter note A4, an eighth note G4, and a quarter note F4. Measure 29 has quarter notes E4, F4, G4, and A4.

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 30 has a quarter note G4, a dotted quarter note F4, and an eighth note E4. Measure 31 has quarter notes D4, E4, F4, and G4. Measure 32 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 33 has quarter notes B4, C5, D5, and E5. Measure 34 has a quarter note D5, a dotted quarter note C5, and an eighth note B4.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 35 has quarter notes G4, A4, B4, and C5. Measure 36 has quarter notes D5, E5, F5, and G5. Measure 37 has a quarter note G5, a quarter rest, and a quarter note A5. Measure 38 has quarter notes B5, C6, D6, and E6. Measure 39 has quarter notes F6, G6, A6, and B6.

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 40 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 41 has quarter notes B4, C5, D5, and E5. Measure 42 has quarter notes F5, G5, A5, and B5. Measure 43 has quarter notes C6, D6, E6, and F6. Measure 44 has a quarter note G6, a quarter rest, and a quarter note A6.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 45 has quarter notes G4, A4, B4, and C5. Measure 46 has quarter notes D5, E5, F5, and G5. Measure 47 has quarter notes A5, B5, C6, and D6. Measure 48 has quarter notes E6, F6, G6, and A6. Measure 49 has a quarter note B6, a quarter rest, and a quarter note C7.