



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 31-5 - F major - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 31-5 - F major - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Guitar

Bassoon

Musical notation for the first system, measures 1-4. The guitar part is in the treble clef with a 4/4 time signature and a key signature of one flat. The bassoon part is in the bass clef with the same time signature and key signature. The guitar part features a melodic line with eighth and sixteenth notes, while the bassoon part provides a harmonic accompaniment with quarter and eighth notes.

5

Musical notation for the second system, measures 5-8. The guitar part continues with a melodic line, and the bassoon part provides accompaniment. Measure 8 ends with a sharp sign on the bassoon staff.

10

Musical notation for the third system, measures 9-12. The guitar part continues with a melodic line, and the bassoon part provides accompaniment.

15

Musical notation for the fourth system, measures 13-16. The guitar part continues with a melodic line, and the bassoon part provides accompaniment.

20

Musical notation for the fifth system, measures 17-20. The guitar part continues with a melodic line, and the bassoon part provides accompaniment. Measure 20 ends with a sharp sign on the bassoon staff.

25

Musical notation for measures 25-29. Treble clef, bass clef, 8/8 time signature, key signature of one flat. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

30

Musical notation for measures 30-34. Treble clef, bass clef, 8/8 time signature, key signature of one flat. The melody in the treble clef features a mix of eighth and quarter notes with some rests, and the bass clef continues with quarter notes.

35

Musical notation for measures 35-39. Treble clef, bass clef, 8/8 time signature, key signature of one flat. The melody in the treble clef has a more active eighth-note pattern, and the bass clef accompaniment remains consistent.

40

Musical notation for measures 40-44. Treble clef, bass clef, 8/8 time signature, key signature of one flat. The melody in the treble clef includes some eighth-note runs and rests, while the bass clef accompaniment continues.

45

Musical notation for measures 45-49. Treble clef, bass clef, 8/8 time signature, key signature of one flat. The melody in the treble clef features a mix of eighth and quarter notes, ending with a whole note. The bass clef accompaniment concludes with quarter notes.