



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-9 - G major - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-9 - G major - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-9 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 112

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Musical notation for Clarinet in Bb, measures 5-8. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 7-8 include first and second endings.

Musical notation for Guitar, measures 5-8. The accompaniment continues with quarter notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Measures 7-8 include first and second endings.

Musical notation for Clarinet in Bb, measures 9-12. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for Guitar, measures 9-12. The accompaniment continues with quarter notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Musical notation for Clarinet in Bb, measures 13-16. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 15-16 include first and second endings.

Musical notation for Guitar, measures 13-16. The accompaniment continues with quarter notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Measures 15-16 include first and second endings.