



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 44-9 - G major - Version 1 - very high - low notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 44-9 - G major - Version 1 - very high - low notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 44-9 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 112

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment consists of chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for Clarinet in Bb, measures 5-8. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 7 and 8 include first and second endings.

Musical notation for Guitar, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment consists of chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 7 and 8 include first and second endings.

Musical notation for Clarinet in Bb, measures 9-12. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for Guitar, measures 9-12. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment consists of chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for Clarinet in Bb, measures 13-16. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 15 and 16 include first and second endings.

Musical notation for Guitar, measures 13-16. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment consists of chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 15 and 16 include first and second endings.